

TV TO FASHION

In real life, Fran Drescher favors Armani, but when she assumes the title role in *The Nanny*, her look is “off the wall, but with a sense of style,” so says Brenda Cooper, the show’s Emmy-winning costume designer. “Culture clash is one of the show’s major themes—blue-blood English vs. blue-collar Jewish—so Fran’s clothes are larger than life.” Nanny dearest adores bright red or orange suits, worn with the requisite mini skirt; at right a Todd Oldham zebra design that demands the viewer take notice. —Rene Chun

